

Heather Protz

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EDUCATION

1991 MFA Ohio University

1989 BFA University of Akron

PROFESSIONAL EXPERIENCE

TEACHING

January 2004 - Present

Professor, College of Southern Nevada

-Digital Darkroom

An introduction to Adobe Photoshop and digital cameras, scanning, ink jet printing, CD burning. An emphasis is placed on Photoshop in this class teaching the fundamentals of the tools, palettes, color correction, and selection techniques geared toward the photographic image.

-Digital Photography

With this class the student tests and learns the limits of their own camera. ISO tests, white balance tests, lab tests as well as advanced Photoshop techniques are explored.

-Advanced Digital Darkroom

An advanced photographic digital darkroom techniques class, using film scans, digital camera images and darkroom outputting to computer based color and black and white print technologies. You will learn about digital photography by making, viewing, and perhaps most importantly, discussing digital images.

-Photographing Artwork

An exploration of the techniques -traditional and digital used in photographing 2-D and 3-D artworks in the studio and on location using strobe lighting and available light

-Big Digital

In this class we will delve into the adage "Big is Better" By using medium format digital backs, pro DSLR's, and the Imacon scanner we will produce large files. Using these large files we will print to the Epson 9600, 7600, 4000, and 2400. With this "BIG" technology we have the ability to explore, big ideas

-Introduction to Photography

35mm, black and white, aperture, shutter concepts. A class designed to touch on the many possibilities photography has to offer.

-Intermediate Black and White Photography

35mm and medium format, fine tuning of the black and white print, with an introduction to the studio and studio lighting techniques

-Vision Quest, The Exploration of Content and The Constructed Image

In this class we will explore collage, montage and the piecing together of multiple images creating realistic and dreamlike imagery. We will use Adobe Photoshop, digital cameras, scanned images, scanned negatives and scanned chromes, to create complex composite images. In the end the images will tell stories, illustrate ideas, we will explore content.

TEACHING CONT:

2000-2003

-Assistant Professor, Youngstown State University

-Introduction to Photography

Photograms, 35mm, Toning, Hand coloring. A class designed to touch on the many possibilities photography has to offer the artist

-Intermediate Black and White Photography

35mm and 6x6cm, Fine Tuning of the Black and White Print, Bookmaking. The goal by the end of the semester is to have a cohesive body of work.

-Advanced Photo: Mural Printing

A class designed to explore large scale black and white printing, up to 40"x60" prints. We use the Polaroid film recorder and Photoshop to make perfect negatives for traditional printing techniques, while exploring ideas and content appropriate to large scale images.

-2001 Student Show, Mural Prints, Millworks Gallery Inc, Akron, Ohio

-Digital Photography I

Photoshop, Digital Cameras, Scanning, Ink Jet Printing, CD Burning
A class designed to explore the digital options of photography,

-Digital Photography II

Photoshop. An in-depth exploration of resolution. Traditional printing techniques from digital output. Film recorder to B&W, color and slides. Inkjet digital negatives to silver gelatin prints. We explore the appropriateness of the medium for the idea.

-Toy and Vintage Camera (Special topics)

Acquire, evaluate and shoot with vintage cameras. Explore the magical world of the Holga, Diana and various other fantastic plastic cameras. We also work with pinhole as well as low resolution digital cameras. Output of the work can be traditional or digital. The class is designed to explore the ideas of the artist not what an expensive camera can do.

-2002 Student Show, Toy Vintage and Modern, Cuyahoga

Community College, Parma, Ohio, Youngstown State University, Youngstown, Ohio

-Business Skills for the Artist

This course is a preparation for the business world, galleries, and museums as well as obtaining freelance work. Legal issues, taxes, and copyrights as well as portfolio preparation and professional practices.

8-10 visiting professionals throughout the semester

TEACHING CONT:

- 1992-1999 -Adjunct Faculty, University of Akron (2 classes per semester)
-Introduction to Photography
-Photography II
- 1995-1997 -Special Lecturer, Continuing Education, University of Akron
-Photography: Darkroom 1 & 2, Intro to B&W Documentary Photography, Intro to 35mm Photography, Polaroid Transfer, Bookmaking, Photographing Stan Hywet Gardens and a Photographic Exploration of Downtown Akron
-Ceramics: Raku, and Tile Making for the Home
- 1994 -Adjunct Faculty, College of Wooster
-Introduction to Photography
- 1997-2000 -Photography Advisor, Arts Explorers, The Akron Art Museum.
Activities include visits to studios, galleries and museums. We also have hands-on art-making activities; Photography, print-making, drawing, constructing, etc.
- 1993 -Photography Advisor, Arts Explorers, Akron Art Museum
The Project: To Photograph in and around Akron using 6x6cm equipment, printing 20x24 and hand coloring the image. The work is hung permanently in the board room at Akron Children's Hospital
- 1989-1991 -Teaching Assistant, Ohio University
Ceramics 101, Instructor on record, 3 Quarters. An Introduction to ceramics, hand building, glaze mixing, and electric kiln firing
- 1987-1989 -Studio Assistant, University of Akron
Responsible for general studio maintenance, kiln firings (electric, gas, raku, wood), glaze chemistry and clay mixing

WORKSHOPS/PRESENTATIONS

- 2007 -PIEA/PMA, Hands-On Photoshop Workshop and tour of Community College of Southern Nevada
-Advanced Photoshop Workshop, Clark County Public School Teachers, Las Vegas, Nevada
- 2005 -Digital Art Today, Hoban High School, Akron, Ohio
-The Toon Effect, Digital Cartoons, Clark County Public School Teachers, Las Vegas, Nevada
-Fastforward or Flashback, The Nevada Camera Club, Las Vegas Nevada
- 1996-2003 -Photographing your Art Work, Kent State University graduate student seminar class.
- 2000-2003 -Pop-Up Cards, (Holiday) Akron Art Museum, Akron, Ohio
- 2003 -Photographing Artwork, Workshop and Studio Visit, Hoban High School Students, Akron Ohio
-Critiquing Artwork,
high school junior and seniors view and discuss artwork brought into the school by regional Artists and write a review, Cleveland, Ohio
-Pop-up Valentine, Fellows Riverside Garden, Youngstown, Ohio
-Documenting a City, Summit Art Space, Akron, Ohio
- 2002 -Pop-up cards, Art House, Cleveland, Ohio
-Zoom at the Zoo, Art House, at the Zoo, Photography, Cleveland, Ohio

WORKSHOPS CONT:

- 2001 -Computer and the Still Image,
Talented and Gifted High School Students, Baldwin Wallace College, Brunswick, Ohio
and thoughts on the old and new spaces. Polaroid SX-70 Manipulated Photographs
- 2000 -Making it Work: Survival for Artists in the Real World, Spaces, Lecture Series.
The Art of Photographing Art, Michael Loderstedt and Heather Protz
- Pop-Up Cards, Akron City Faire, Akron, Ohio.
- 1999 -Photography with Heather Protz, The Akron Art Museum
One of a kind SX-70 Polaroid prints from still lifes
- 1997-1998 -Documentation of the old and new Summit County Children's Services Building.
Photographs by teenagers from the Children Services Programs. Their views
and thoughts on the old and new spaces. Polaroid SX-70 Manipulated Photographs
- 1997 -Polaroid SX-70 manipulated prints, The Akron Art Museum

EXHIBITIONS

- 2001 **-GRANT** Ohio Arts Council, Individual Artist Fellowship Recipient
- 2007 -*Unexpected Sequence*, James Hoyle Gallery, Santa Fe, New Mexico
-*Unexpected Sequence*, Quiet Places Gallery, Henderson Nevada
-fotofoto gallery, *3rd Annual juried Competition*, Huntington, New York
-*Creative Images Fine Art Photography Exhibition*, Indianapolis, Indiana
-Silver Eye Center For Photography, *The Looking Glass*, Pittsburgh, Pennsylvania
-Delaware Center for Contemporary Arts, *Annual Juried Show*, Wilmington Delaware
•*Foundry's Photography: 2nd Annual*, Foundry Art Center, *Group 4 Award
St. Charles, Missouri
-*MOS Show*, Texas Photographic Society, San Antonio, Texas
-*Best Shot*, Benham Gallery, Seattle, Washington
-*Ohio University: 1990 Until Now*, NCECA, Louisville, Kentucky
- 2006 -DreamBox Foto Gallery, *Foto Annual II Competition*, Chicago, Illinois
-*Colors of Life 2006 International Photo Competitiion*, The Gallery of Art and Design,
Richmond, Virginia
-*2006 Las Vegas Art Roundup*, Las Vegas Art Museum, Las Vegas, Nevada
•*2006 Great Nevada Picture Hunt*, Nevada Magazine, Honorable Mention,
http://www.nevadamagazine.com/GNPH_winners.htm
-*Faculty Exhibit*, The Image Gallery, The Community College of Southern Nevada, Las
Vegas, Nevada
-*Las Vegas and Beyond*, Millworks Gallery Inc. Akron, Ohio
- 2005 -*Fast Forward or Flash Back*, L.E. Meek Gallery, Cleveland, Ohio
-*Fast Forward or Flash Back*, Crandall Art Gallery, Mount Union College, Alliance, Ohio
-*2005 Las Vegas Art Roundup*, Las Vegas Art Museum, Las Vegas, Nevada
-*ARTech: Man and Machine*, Capitol Arts Network, Gaithersburg, Maryland
-*Man and Beast*, The University of Akron, Akron, Ohio
-*5th National Juried Photography Exhibition*, Honorable Mention, Stepping Stone
Gallery, Huntington, NY
-*Faculty Exhibit*, The Image Gallery, Community College of Southern Nevada, Las Vegas, Nevada
-*Summer in the Valley*, Peninsula Gallery, Peninsula, Ohio
- 2004 -*New Faculty Exhibit*, The Community College of Southern Nevada, Las Vegas, Nevada

EXHIBITIONS CONT.

- 2003
- Seconds from Yesterday*, Baldwin Wallace College, Berea, Ohio
 - Beyond Pop*, Howard County Center for the Arts, Ellicott City, Maryland
 - The Second Cleveland Biennial Juried Exhibition*, Art Gallery, Cleveland State University, Cleveland, Ohio *Best Still Photograph in Show
 - Target:Audience*, New Sense Enterprises, Home/Gallery, Lakewood, Ohio
 - Washington Gallery of Photography, *National Juried Show*, Bethesda, Maryland
 - Photo Review Competition*, The Photo Review, Langhorne, Pennsylvania
 - Recent Work*, Kent State University, Stark Branch, Ohio
 - Academic Alliance*, Thiel College, Greenville, Pennsylvania
 - Faculty Exhibit YSU*, Butler Institute of American Art, Trumbull, Ohio
- 2002
- Seconds from Yesterday*, Fine Art Services, Peninsula, Ohio, Youngstown, Ohio
 - While Dogs Dream*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas
 - Small Works Exhibit*, Arts United for Davidson County, Lexington, North Carolina
 - Three Rivers Art Show*, Juried Exhibition, Pittsburgh, Pennsylvania
 - Square City*, Environmental Design Group Galleries, Akron, Ohio
- 2001
- While Dogs Dream*, Southern Light Gallery, Amarillo College, Amarillo, Texas
 - Faculty Exhibition*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio.
 - Three Rivers Art Show*, Juried Exhibition, Pittsburgh, Pennsylvania
 - Winter Exhibition, DogStar*, McDonough Museum of Art, Youngstown State University, Ohio
 - Let's See it Again & Again: An exhibition of Reproducible Media*, Katherine E. Nash Gallery, Minneapolis, Minnesota
- 2000
- While Dogs Dream*, Gallery 1101, Southern Illinois University, Carbondale, Illinois
 - Faculty Exhibition*, McDonough Museum of Art, Youngstown State University
- 2000
- Maryland Federation of Art Photo Exhibition*, Annapolis, Maryland
 - Humour in Art*, Gallery West, Cuyahoga Community College, Cleveland, Ohio
 - 7 Years of Square*, University Center Concourse Gallery, The University of Tennessee, Knoxville, Tennessee
 - The 2000 SOHO Photo National Competition*, Soho Photo Gallery, New York, New York
- 1999
- Ohio & Lake Erie West, Juried International Touring Art Exhibition*, Sea Gate Art Gallery, Toledo, Ohio - Csongrad, Hungary - Szeged, Hungary - Lviv, Ukraine
 - More From the Series of Trite*, Weathervane Playhouse, Akron, Ohio
- 1997
- Alternatives*, Millworks Gallery, Akron, Ohio
 - 5th Anniversary Show*, E.I.O. Gallery, Akron, Ohio
 - Northside, Then & Now*, Northside, Akron, Ohio
 - Spring Art Walk*, MODO Gallery, Peninsula, Ohio
 - Marking Territory*, Millworks Gallery, Akron, Ohio
- 1996
- Urban Instinct*, The Bank Gallery, Peninsula, Ohio
 - Vision of Venus*, Art at the Powerhouse, Cleveland, Ohio
- 1995
- Five and Dime*, In Collaboration, Akron, Ohio - Santa Monica, California
 - Rooms*, Millworks Gallery, Akron, Ohio
 - WHY From the Series of Trite*, E.I.O. Gallery, Cleveland, Ohio
 - On a Whim*, The Bank Gallery, Peninsula, Ohio
 - Home is Where the Art Is*, The Smart House, Millworks Gallery, Bath, Ohio
 - Members Show*, E.I.O. Gallery, Cleveland, Ohio

EXHIBITIONS CONT.

- 1994
- Millworks, *Thing Two*, Akron City Center, Akron, Ohio
 - Alumni Show*, University of Akron, Emily Davis Gallery, Akron, Ohio
 - E.I.O. Group Show 1994*, Cleveland, Ohio
 - Form in Two and Three Dimensions*, Gallery West, Cuyahoga Community College, Cleveland, Ohio
 - Womens Perspective on the Environment*, Williams Atrium, Guzetta Hall, University of Akron, Akron, Ohio
- 1993
- NEW 1992-1993 WORKS*, Colonial Arcade, Cleveland, Ohio
 - Mixed Media Video Installation, "COURAGE?", E.I.O. Gallery, Cleveland, Ohio
 - Faculty Exhibition*, Emily Davis Gallery, University of Akron, Akron, Ohio
 - Autumn in the Valley*, Among Friends Gallery, Peninsula, Ohio
- 1992
- Books Plus*, Invitational Exhibition, Transylvania University, Lexington, Kentucky
 - The Peoples Art Show*, Cleveland State University, Cleveland, Ohio
 - E.I.O. Gallery, *Exhibition IV*, Cleveland, Ohio
- 1991
- 50th Anniversary National Juried Exhibition*, Lake Worth, Florida
 - Confessions of Observations*, Sigfried Gallery, Athens, Ohio
 - Group See Exhibition*, Kent/Stark Gallery, Canton, Ohio

ARTS MANAGEMENT

- 2004-Present
- Co-Director, The Image Gallery, College of Southern Nevada
- GRANT
- Nevada Arts Council 2006
 - Nevada Arts Council 2005

CURATED: TIG

- Darius Kuzmickas, *Camera Obscura: Modern Primitivism*, 9.21.07-10.25.07
 - 2nd Annual Faculty Exhibit*, CSN Faculty 5.16.07-9.18.07
 - Fanky Chak, *Misplacement*, 4.17.07-5.11.07
 - John Pascarella, *American Standard*, 3.16.07-4.14.07
 - Viktor Hancock, *Images from Iraq*, 2.09.07-3.09.07
 - Jonathan Gitleson, *Dream Job*, 11.02.06 - 12.07.06
 - Jim Lindstrom, *Architecture*, 9.17.06-10.30.06
 - 2nd Annual Faculty Exhibit*, CCSN Faculty 5.16.06-9.15.06
 - Bill Rauhauser, *B&W Documentary Work, 1954-1990*, 4.17.06-5.12.06
 - C.S.I. -Nevada Crime Lab, 2.06.06-3.03.06
 - Nature's Inherent Beauty*, R.S. Stone, 12.01.05-2.03.06
 - Hendrickson Juried Photo Exhibition*, 1.05.06-2.03.06
 - de•par•ture*, James Schwarts, 10.31.05-12.10.05
 - Zion, 1993-2003*, Tom Myers, 9.16.05-10.28.05
 - 1st Annual Faculty Exhibit*, CCSN Faculty 5.16.05-9.14.05
 - Travel Images*, Digital, Steve Reed 4.16.05-5.14.05
 - Digital Anaglyths*, Michael Meager 2.26.05-4.15.05
 - 1922 Miles with a Quiet Road*, Komkrit Thusanapanont 1.22.05-2.25.05
- 1996-2003
- Director/Curator, Millworks Gallery Inc., Akron, Ohio
 - Oversee all aspects of the gallery, Curator, Scheduling, Announcements, Press Releases, Etc.
- GRANTS
- The Akron Communiy Foundation 1996-2003, Operating Support
- 1996-1997
- Advisory Committee, Millworks Gallery Inc., Akron, Ohio.
 - Responsibilities include and have included; Promotion, fund-raising.
 - Millworks Gallery Inc. is dedicated to showing work of new and emerging artists

CURATED: MILLWORKS

- 2003 -Nita Kehoe, *Anatomy of Side Kicks*, Mixed Media Sculpture, 10.13.03-11.13.03
- 2002 -Tom Wachunas, *By Any Other Name*, Mixed Media 6.22.02-7.13.02
-James Rehmus, *Rara Avis*, Paintings 9.13.02-11.3.02
-*Mixed Media Drawings*, Group Show, 9.2.02-9.13.02
-Matthew Dibble, *Halcyon Days*, Paintings, 8.12.02-9.2.02
- 2001 -Angela White, *Senioren Cafe*, Mixed Media, 11.17.01-12.15.01
-Micah Kraus, Andy Armbruster, *Under Dogs*, 8.24.01-9.24.01
-W. Logan Fry, *Source:Code*, Conceptual Fiber, 6.2.01-6.30.01
-*Points of Contact*, Group Show 4.7.01-4-28.01
-*Matt Shaffer Paintings*, 2-10.01-3-10.01
- 2000 -Marcie Gill-Kinast, *Objets*, Mixed Media, 10.28.00-11.18.00
-John Lacy, *Spaced Out*, Ceramics, 8.19.00-9.16.00
-Bret Hines, *City Streets*, Mixed Media 4.13.00-5.4.00
-Terri Kern, ceramics, Susan Umbenhour, Paintings, *Recent work* 3.2.00-3.30.00
-Jody Hawk, *The Goddess Project II*, Photography @ Northside 2.01.00-5.01.00
- 1999 -Kate Budd, *Skin Dreams*, Sculpture 12.4.99-1.8.00
-Brent W. Collins, *Object Lesson*, Paintings and Drawings, 10.23.99-11.6.99
-Eric Freeman, *New Photographs and Sound*, 9.23.99-10.14.99
-Kevin Richards, *Surreal Summer*, Photography, 4.15.99-5.10.99
-Rosemary Narhi, *From The Other Side of the Mask*, Photography, 5.14.99-5.28.99
- 1998 -Nancy Richards Davis, *Excavations*, Mixed Media Encaustics, 9.18.98-10.16.98
-Diane Shoemaker, *Worser Spirit*, Paintings 3.21.98-4.25.98
- 1995 -Diane Dickens, *Donutheads:A New Evolution*, Paintings,
@Northside, 7.22.95-8.25.95
-*D:Industrialized*, Student Juried Show, coordinated with Millworks Gallery
@Two Sisters Cafe 2.4.95-3.4.95

ADDITIONAL GALLERY EXPERIENCE

- 2006 -R.S.Stone, *Natures Inherent Beauty*, Photography, Gallery 732, Akron, Ohio
- 1996 -Curated, *Plastic Reality*, Deborah Keyser and Robin Kail, Two Sisters Cafe, Akron, Ohio
- 1991-1996 -Director/Owner, The Grand Exchange Gallery, Akron, Ohio
Summer 1995, Kim Eggleston, Fall 1994 Diane Dickens, April 1994 Robert Wright, April 1993, Diane Archer, December 1992, Holiday Art Show, September 1992, Linda Deminico and Diane Archer, June 1992, Group See, April 1992 Robert O'Neil, December 1991, Bradely Neikirk
- 1991-1995 Member E.I.O. Gallery Cleveland Ohio, Duties: public relations, gallery sitting, hanging shows,
- 1993 -"COURAGE", Organized and implemented National Juried Show, with the help of Group See, E.I.O. and Art at The Powerhouse, Cleveland, Ohio

SHOWS JURIED

- 2007 -Judge, Southern Nevada Regional Scholastic Art Awards for 2007
- 2006 -Judge. *Lucky 13*, Mesquite Fine Arts Center, Mesquite, Nevada
-Judge, Skills USA Championships, Las Vegas, Nevada
- 2001 -Judge, Youngstown City Schools End of Year Art Exhibit, Youngstown, Ohio
- 2000 -Judge, Cuyahoga Community College Student Juried Show, Cleveland, Ohio
- 1999 -Judge, Art From the Heart, Charity Art Auction, Akron, Ohio
- 1996 -Judge 1996 AOPHA, Art and Writing Contest, Akron, Ohio
- 1994 -Judge, NOVA, Juried Open Studio Day Show, Art at the Powerhouse

COMMISSIONS

- 1995-1999 -Millworks Corporate Art Program, Works Hanging in the Facilities of; Summit AIDS Housing Corp., Advanced Elastomers Systems LP., Tell Companies LTD., Northside, Akron Canton Regional Airport
- 1993 -Group See, Commissioned Ceramic Tile Piece, 7'8"x24', Akron Childrens Hospital

BUSINESS

www.theartphotographer.com

- 1991-2007 **H. Protz Photography**, Specializing in Photographing Art Work, Studio and Location.
-i.e. Borders Group Inc., Advanced Elastomers Systems LP., Millworks Properties PPL., Northeastern Educational Television, Meyer Design Play Equipment, The Akron Art Museum, The College of Wooster Art Museum, Art at the Powerhouse, Among Friends/Modo, Emily Davis Art Gallery, Kathleen Browne, Heather White, Lisa Meek, Claudia Zeber Martel Studio, Walter Zurko, Mary Jo Bole, Randi Chaplin, Jenny Mendes, Terry Adkins and 100's of additional artists
- 35mm, 6x6cm, 6x7cm, 4x5", digital, slides, chromes, black and white, color print, enlargements, postcards

2003

Photo - NRG, The Workshops

- Photoshop Workshops, for Adults and Children, beginning through advanced classes
- Introduction to Photoshop CS
 - Setting up your work environment (color calibration), The Tools, The Layers, The Palettes, Film and Flatbed Scanning, Archival Print Practices
 - Introduction to Photoshop Elements
 - How to get up and running in Photoshop Elements, the tools, the palettes and more, in a two day seminar
 - Getting to know your Digital Camera
 - Camera basics, getting images off the camera and onto the computer, printing options, e-mail ask a question I will answer it.

ADDITIONAL EDUCATION / CONFERENCES ATTENDED

- 2007 -Photoshop World Conference, Las Vegas, Nevada
- 2006 -Photoshop World Conference, Las Vegas, Nevada
-Regents Academy, Lake Tahoe, Nevada
- 2005 -Photoshop World Conference, Las Vegas, Nevada
-Leaf Back Training Seminar, CCSN, Las Vegas, Nevada
- 2004 -Photoshop: Down & Dirty Tour, Pittsburgh, Pennsylvania
-Jerry Courvoisier, Photoshop CS Seminar, CCSN, Las Vegas, Nevada
-David Hixon, Digital Negatives, CCSN, Las Vegas, Nevada
- 2003 -Dreamweaver MX Basics, with Sandy Novak, Digital Media Academy, Stanford University
-Dreamweaver MX Beyond the Basics, with Sandy Novak, Digital Media Academy, Stanford University
-Photoshop World Conference, Miami Beach Florida
-Digital Printmaking for Photographers,
with Barry Haynes author of Photoshop Artistry, Corvallis, Oregon
-College Art Association, National Conference, New York, New York
- 2002 -Epson Print Academy Workshop, Cleveland, Ohio
- 2000 -Visual Studies Workshop, Internet Web Page Design, with Tracy Rudzitis
- 1999 -Cuyahoga Community College, Digital Imaging II
- 1998 -Cuyahoga Community College, Digital Imaging I
- 1996 -Prague House of Photography, Summer Workshop Program,
A.D. Coleman, Victor Kolar, and additional photographers of the Czech Republic
- 1992 -National Conference on Education for the Ceramic Arts, Philadelphia, Pennsylvania
- 1991 -National Conference on Education for the Ceramic Arts, Tempe, Arizona
-College Art Association, National Conference, Washington, D.C.
- 1990 -National Conference on Education for the Ceramic Arts, Cincinnati, Ohio
- 1989 -Clay in the East, Penn State, Pennsylvania
-Society for Photographic Education, Rochester, New York
-Visual Studies Workshop, "Bookmaking" with Keith Smith, Rochester, New York
- 1988 -New York University Workshops with Lee Friedlander, Barbara Kasten and
William Wegman, N.Y. New York
-University of Akron, New York Metals Workshop with Christina Depaul
-Wooster Ceramics Workshop with Robin Hopper and Virginia Cartwright
- 1987 -Rencontres De Photograph in Arles, France
-Friends of Photography, "The Artist as Commercial Photographer" with Duane
Michaels, Sandi Fellman, Len Jenshel and Victor Schrader
-University of Akron, Platinum/Palladium Printing Workshop, with Lois Conner
- 1986 -University of Akron, New York Photography Workshop, with Andrew Borowiec
- 1984 -Parsons School of Design, Summer Photography Program, N.Y. New York